

The digital *dossier génétique* of Michael Speier's *budapester metromorphosen*

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The talk will outline the philological reconstruction of the digital writing process of Michael Speier's *budapester metromorphosen* (*budapest metromorphoses*), published in the volume *haupt stadt studio*, aphaia 2012, with digital forensic tools and methods, and discuss examples from the digital dossier *génétique* from a textual genetic as well as scholarly editing perspective. The talk will report on ongoing reconstruction research on the born digital draft materials, temporary files, textual data fragments and other traces of the writing process.

The talk will, on the methodological level, discuss the application of forensic computer science tools and methods to born digital documents and parts of archives, focusing on the philological benefit for genetic scholarly editions and the *critique génétique* on the one hand as well as on issues of sane archiving and representation of the digital record in a scholarly edition on the other. In this particular case, the analysis of Michael Speier's computing system gives the opportunity to study data retention on more recent computing platforms and the specific forensic approaches needed to preserve and access the digital *dossier génétique*. The talk will try to map the conceptual impact of the digital forensic perspective and the concrete materiality of the digital historical record on philologically central terms and concepts such as 'document', 'materiality', 'writing process', 'trace' as well as on the practice of (documentary) scholarly editing.

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